

269. Täsjo - Marschen

Spelades de grabbarna från Täsjo
vandra de via Ransala - Solleftea till
Sönga. för att göra väinplick,
"vara på läget" C:a 17 mil!

The musical score is written on five staves. The first staff contains the main melody with various notes, rests, and dynamic markings like 'v' (vibrato) and 'f' (forte). Chord symbols 'C', 'F', and 'G' are written below the notes. The second staff shows a variation of the melody, with a circled section and a '2' above it indicating a second ending. The third and fourth staves continue the main melody with similar notation and chord symbols. The fifth staff shows a final variation or ending with a circled section.

Ent. Tage Lind, stenhälla. Arthur Galin, Hating. Anders Strömkvist, Hating-
vilka spelade melodien med personliga variationer.

Detta är min personliga åsikt hur låten kan ha varit.

Tord Johansson, Ösmo 871104.