

Hambopolska efter Albin Berglund, Tjässjötorp,
Ljusle. *

Handwritten musical notation for a piece titled "Hambopolska efter Albin Berglund". The notation is on four staves, showing a melody in treble clef and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with dynamic markings like 'v'. Chord symbols G, D, and C are written below the notes. The piece concludes with a double bar line and repeat dots.

Upptecknad 881117 Torild Johansson, Ösmo.

Albin Berglund var en god 2-radig spelman, spelade njukt, sunsande.
Och dessutom en inbiten jägare, och min fars ständige tyvskytte kompis, angäls!